

SPANNES

David Brand
93-03 97th Ave
Ozone Park, NY 11416

Date

Dear David Brand:

I was delayed in answering your letter of 12/21/01 because I had to go to the bank ~~to~~ vault to check my examples of the items you acquired. The 1780 Massachusetts \$20 counterfeit has a dull red serial number ~~on the front~~, ^{one} dull red signature and a dull red signature on the back. The second signature is in brown ink. This is the same as the genuine ones. The watermark in the paper is false and is pictured in the 4th edition of The Early Paper Money of America. The violet ink you describe is not normal ~~and~~ may have been caused by exposure to sunlight ~~on~~ a chemical atmosphere which caused the change. I have never seen violet ink used.

All Continental Currency with two signatures has one signature in dull red and one signature in brown. The ~~position~~ of the signature relative to the color of ink is arbitrary.

I have 5 different counterfeit varieties of the \$50 Continentals of Sept 26, 1778 and all have signatures in the two colors. It is perfectly possible that the counterfeiters made an occasional signing error (perhaps one person signed both signatures ~~sometimes~~). I will list you Jno. Jones as a false signature on my next edition if any.

Keep on collecting and studying this exciting field
I enclose a signed picture as you requested.

Sincerely,